

Rehearsal

All ongoing/future conflicts must be identified, addressed and approved prior to accepting a role.

Three unexcused absences may result in loss or reduction of a role.

Chronic tardiness may result in the above.

Tardiness/absence during the final two weeks before a production is not allowed, unless an emergency arises, or an extenuating circumstance has been approved by the director.

In the event of an unplanned lateness, or illness, the director must be contacted before rehearsal by text, email, or phone. Communicating through friends or other cast members is not an option.

Once a role is accepted, you have fully joined the cast and are expected to give a full commitment to the show. Open communication with the director is encouraged and expected. We prefer to communicate directly with cast members regarding any issues rather than hearing about them exclusively from parents. Most problems can be solved with direct and prompt communication.