

Hastings High School English Department

Summer Reading 2023

Our summer reading selections, like much of the material we will explore in our classes, include characters, language and experiences that may challenge assumptions and expectations. We hope these pieces will inspire thoughtful reflection and meaningful discussion. In addition, we ask you to *keep in mind that the language and perspectives offered in a text may reflect the historical and/or cultural context of the time and place in which it was written.**

Required Texts -

English 9 -

Please read these three short stories:

“Strike Anywhere” - Antonya Nelson

https://drive.google.com/file/d/1ZS8OC_Zt6JN2sgSIVrpItqpP9Qx8GhIn/view?usp=sharing

“The Lesson” - Toni Cade Bambara

https://www.cengage.com/custom/static_content/OLC/s76656_76218lf/bambara.pdf

“Just Lather, That’s All” - Hernando Tellez

<https://docs.google.com/document/d/1LIsxq-qluu8pNzbcleP3T7hXPlfM-hA8pI2IFxGsXb4/edit>

English 10 -

Please read the first 7 chapters of *The Catcher in the Rye* (read through Chapter 7 and stop at Chapter 8) **AND** read **one** nonfiction text from those provided:

[“A Cry for Help: CDC Warns...”](#)

[“The Surgeon General’s New Mission...”](#)

[“Why Are Kids So Sad?”](#)

[“The Truth About Teens, Social Media and The Mental Health Crisis”](#)

English 11 -

Please read Chapter 1 of *The Great Gatsby* and listen to the “Inside Voice” podcast -

Please open this link for ESSENTIAL DETAILS AND INSTRUCTIONS:

<https://docs.google.com/document/d/19pS-GBipZBThqFUx4Xs1xxfocw46atVoMpSJ0Dh0ISk/edit>

English 11 Honors -

Please read one novel, one essay, and one excerpt:

The Awakening by Kate Chopin (Since this book is officially in the public domain, there are many different editions of the book, including free ones online. Personally, I like the Norton Edition, which includes plenty of supplementary material).

[“The Exotic Other: Representations of Latina Tropicalism in U.S. Popular Culture”](#) (essay) by Malgorzata Martynuska

[“Desire: Sweetness / Plant: The Apple”](#) from *Botany of Desire: A Plant’s Eye View of the World* by Michael Pollan (excerpt)

English 12 - One Podcast; One TED Talk; One Article:

Listen to the first episode—[“Sad Ass Songs”](#)—of *Dolly Parton’s America*. Whatever you may know about the country singer, this exploration will likely surprise you, as Jad Abumrad tries to understand the legend in relation to feminism, songwriting, and the entertainment industry. (As a side-note, this episode deals with some heavy topics, from abortion to suicide).

Watch Chimamanda Ngozi Adichie’s TED-talk [Danger of a Single Story](#).

Read “How Tracy Austin Broke My Heart,” by David Foster Wallace

<https://sites.psu.edu/kingsel/files/2016/08/DFW-How-Tracy-Austin-Broke-My-Heart-1994-1lctx91.pdf>

AP Literature - One Novel:

Read [Homegoing](#), by Yaa Gyasi, and use this link to help you think about and take notes on the novel. We will use both on the first day of class.

<https://www.people.iup.edu/sherwood/Courses/ENGL121S06/Documents/culture-note.htm>

SUPA English - One Novel; One Excerpt

[Middlesex](#)- Jeffrey Eugenides

“Introduction: The Human Bumblebee” and “Chapter One: Desire: Sweetness / Plant: The Apple” (both excerpts from Michael Pollan’s [The Botany of Desire](#))

https://michaelpollan.com/wp-content/uploads/2010/06/botany_of_desire_excerpt.pdf

https://drive.google.com/file/d/1VuDXT-6l_oqEvUkdG6zeVyvKysaA9pJj/view?ts=646f746f

Recommended Readings

Looking for great books to explore over the summer? Here are some of our favorites!

[All the Light We Cannot See](#)

- Anthony Doerr

<https://www.anthonydoerr.com/books/all-the-light-we-cannot-see>

[Billy Lynn’s Long Halftime Walk](#)

- Ben Fountain

<https://www.harpercollins.com/blogs/authors/ben-fountain>

[The Boys in the Boat](#)

- Daniel James Brown

<https://www.danieljamesbrown.com/books/the-boys-in-the-boat/>

- Children of Blood and Bone - Tomi Adeyemi
<https://www.panmacmillan.com/authors/tomi-adeyemi/children-of-blood-and-bone/9781509871353>
- Daisy Jones and the Six - Taylor Jenkins Reid
<https://taylorjenkinsreid.com/>
- Eleanor Oliphant is Completely Fine - Gail Honeyman
<https://www.penguinrandomhouse.com/authors/2137880/gail-honeyman>
- A Farewell to Arms - Ernest Hemingway
<https://www.simonandschuster.com/books/A-Farewell-to-Arms/Ernest-Hemingway/9780684801469>
- Going Bovine - Libba Bray
<https://libbabray.com/books/going-bovine/>
- The Immortalists - Chloe Benjamin
<https://www.chloebenjaminbooks.com/the-immortalists>
- Sing, Unburied, Sing - Jesmyn Ward
<https://www.nationalbook.org/books/sing-unburied-sing/>
- The Seven Husbands of Evelyn Hugo - Taylor Jenkins Reid
<https://taylorjenkinsreid.com/>
- Station 11 - Emily Mandel
<https://jeffgarvinbooks.com/symptoms-of-being-human-2/>
- Symptoms of Being Human - Jeff Garvin
<https://jeffgarvinbooks.com/symptoms-of-being-human-2/>
- Swing Time - Zadie Smith
<http://www.zadiesmith.com/books>
- A Tree Grows in Brooklyn - Betty Smith
https://www.goodreads.com/book/show/14891.A_Tree_Grows_in_Brooklyn

*** sentiments adapted from the NYS Regents Exam in English Language Arts June 17, 2021**